

R

CATALOGUE

OF

CHINESE POTTERY AND WORKS OF ART

JAPANESE LACQUER, &c.

Comprising

EARLY HAN FUNERARY POTTERY.

FINELY MODELLED T'ANG FIGURES.

A RARE SUNG SARCOPHAGUS.

FINE TZU-CHOW WINE JARS OF THE MING PERIOD.

LARGE MING FIGURES, &c.

The Property of the late Dr. G. P. Crofts, of Tientsin.
(SOLD BY ORDER OF HIS LONDON EXECUTOR).

ALSO

JAPANESE LACQUER, BRONZES, PICTURES, &c.,

The Property of H. L. P. Baker, Esq.
30 EMPEROR'S GATE, S.W.

CANTON ENAMEL, BLUE AND WHITE PORCELAIN, CHINESE BRONZES, &c.

AND

A VOTIVE PLAQUE FOR A TIBETAN LAMA TEMPLE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
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On THURSDAY, APRIL 15th, 1926,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

192

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CATALOGUE

OF

CHINESE POTTERY AND WORKS OF ART, JAPANESE LACQUER, ETC.

FIRST DAY'S SALE
THURSDAY, APRIL 15th, 1926.

The Property of a Lady.

<i>Collier</i>	1 A Canton enamel Wine Ewer, with long spout, 13½in., two small circular Trays and thirteen small Cups, a quadrangular Bottle, and two Bowls, one with cover 20	2 15
<i>Lansing</i>	2 A pair of Peking small quatrefoil Dishes, in glazed case, a set of four small Cups and Saucers of fine quality, and two Canton Saucers, finely decorated with figure subjects and landscapes 13	5 3
<i>do</i>	3 A small Bowl and Cover, with flowers on a yellow ground, another with blue ground and seven Cups to match, a Dish and Cover, of Persian design, with yellow ground, and thirteen other interesting pieces 26	2 15
<i>Cash</i>	4 A small collection of Buckles and Clasps, in bronze and brass, finely chased in relief with figures and various Chinese motifs, some in Cloisonné and hard stones, wood case 36	2
<i>Collier</i>	5 A good bronze figure of Hotei seated and holding a rosary in his right hand, 12½in.	2 15
<i>Deeny</i>	6 A BRONZE BOWL (Yi type) on foot with loop handles and a band of engraved ornament round the neck and foot, possibly Han Dynasty	7
<i>Horris</i>	6A A bronze deep Dish, with scalloped rim and an animal in the centre in relief, 16in., and a brass Bowl with a band of engraved ornament on the sides, 10in. 2	10
<i>Lewitt</i>	7 Two finely carved ivory Figures of a man carrying a small basket, and a girl playing a samisen, 9½in. 2	2 10

- 4 10 8 A JU-BAKO, with four compartments, decorated in avanturine lacquer, 3in. ; a set of three Saké Cups, with fine gilt decoration on a red ground, and another set of three smaller 10 Low
- 2 5 9 A large oblong Box, finely decorated with birds and waves, 17in. by 14in., and a small black lacquer Cabinet, with shelf and two small drawers, 13½in. 5 do
- 2 10 10 A SUZURI-BAKO, in fine grained wood with slab and metal water holder, the cover with a cock, hen and chickens in fine raised lacquer, 6in., and a set of three Sake Cups in red lacquer 5 Stan
- 1 10 11 A Cabinet, with numerous small drawers and two sliding panels above boldly decorated with a bamboo design, and cherry blossom, metal mounts, 19in. high and wide Low
- 9 10 12 A RYOSHI-BAKO with tray for papers, finely decorated with a cock and hen, and a lattice design in relief on figured wood, 12in. by 9in. 3 Namab
- 4 5 13 A KARABITSU, of square shape, on six legs, with scrolling flowers and foliage in gold on black lacquer, metal mounts, 23in. by 25in. 1 Rams
- 2 15 14 A Chinese red lacquer CABINET, with lifting top and two doors, enclosing three drawers, decorated with landscapes and figure subjects, metal mounts, 15in. high, 16in. wide Ware
- 9 15 A VERY FINE PAIR OF SHANSI LACQUER CABINETS, with folding doors enclosing drawers and cupboards, the front of each cabinet decorated with panels of figure subjects, the receiving of presents, boys at play, gaming scenes and borders of utensils, brass mounts, 3ft. 8in. high, 3ft. 9in. wide 2 do
- 2 15 16 A Ming Figure of Kwan-Ti seated, in turquoise and orange glaze, 9in., and a Group in the form of a wall vase, 8in. 2 Blue
- 6 17 A pair of Ming VASES, with stiff leaf decoration and horses in fine colour glazes, 12in. 1 Sea
- 11 10 18 A small Ming JAR, of oviform shape, painted with flowers, in blue, red and green on a coral diaper ground, cover and wood stand, 9in. 3 Namab
- 15 19 A pair of large Turkish VASES, of inverted pear-shape, enamelled in brilliant colours, 15½in. 2 Nam

Low	20	A Jar, of oviform shape, painted with blue scrolling peonies on a white ground, $6\frac{1}{2}$ in., and a pair of deep Bowls, with diaper borders, $8\frac{1}{2}$ in. diam., wood stand	4	3	5
Popley	21	A Ming shallow Bowl, painted with utensils in dark blue, $5\frac{3}{4}$ in., wood stand; a Stem Cup with peonies round the sides and the K'ang-hsi mark <i>inside</i> the bowl, and another with "prunus on cracked ice" pattern, 6in.	4	5	
Ware	22	A set of three Bowls with dragons and cloud bands round the sides, $6\frac{3}{4}$ in., and a pair with jui borders and floral decoration, 7in.	5	3	5
Popley	23	A pair of oviform Jars and Covers, with reserved panels of utensils on prunus and cracked ice ground, $7\frac{1}{2}$ in., wood stands	6	12	
Lansing	24	A Jardiniere with a cracked ice ground in dark blue and white reserved cartouches painted with utensils, 7in., wood stand, and a large Plate with a flower spray in the centre, $12\frac{1}{2}$ in.	3	2	
Blues	25	A pair of small Scent Bottles, of pear shape, finely painted with utensils, silver mounts, 4in., a Beaker with stiff leaf pattern, $6\frac{1}{2}$ in., wood stand, and two other pieces		5	
Low	26	Three Kwangtung shallow Bowls, of small size, and five miniature Vases, all with flambé glazes, wood stands	11	3	5
do	27	A pair of "powder blue" JARS AND COVERS, gilded with sprigs of flowers, wood stands, 8in.	6	14	
Stanton	28	A bottle shaped Vase, painted with butterflies and sprigs of flowers, in blue and aubergine, wood stand, 15in.		2	15
do	29	An Imari Ewer and Basin, painted with flowers and diaper borders, $10\frac{1}{2}$ in; two peach Teapots in pale green glaze, $5\frac{1}{2}$ in., and three "famille verte" Bowls	7	2	5
Low	30	A PAIR OF PARROTS, in fine yellow, aubergine and green glazes, 7in. high	2	8	10
such	31	A VASE, with globular body and trumpet mouth, covered in a rich flambé glaze, wood stand, 13in.		5	
Wilson	32	A PAIR OF GARDEN SEATS, of hexagonal shape, with mask and ring handles, painted with a scrolling peony design in blue, 19in.	2	14	

Another Property.

- 3 33 Pair of Chinese porcelain Plates, the centre of each occupied by a panel of landscape and figures in the European taste, surrounded by gilt foliage borders, 9in. diam., Kien-lung 2 Ware
- 110 34 A Chinese octagonal porcelain Saucer Dish, enamelled in "famille rose" colours, with numerous figures, 10in. diam., Kien-lung 1 Lane
- 11 35 A Chinese porcelain Plate, of fine quality, the centre having a European landscape and the border decorated with trophies of arms, etc., connected by garlands, 9in. diam., Kien-lung 1 do
- 115 36 A Chinese porcelain Plate, decorated with the Judgment of Paris and the border with four panels of shipping, 9in. diam., Kien-lung 1 do
- 115 37 Two Chinese porcelain Plates, one enamelled with figures in "famille rose" colours, Kien-lung, and the other decorated in blue and white on a celadon ground, K'ang-hsi 2 Ware
- 2 38 A Chinese porcelain Plate, with ruby ground, Yung-Ching, and a ditto with camellia green ground, K'ang-hsi 2 Lane
- 715 39 Six "famille verte" Cups and Saucers, with enamelled borders of flowers, K'ang-hsi 12 She
- 570 40 A Chinese egg shell seven-bordered Plate, with ruby back, the front enamelled with ladies and children, 8½in. diam. 12 House
- 215 41 Six "famille rose" Cups and Saucers, with "café-au-lait" ground and white panels, enamelled with flowers, Kien-lung 12 Ware
- 315 42 Two "famille rose" porcelain Cups and Saucers, enamelled with birds and flowers on a white ground, Kien-lung 4 Stan
- 15 43 A Chinese porcelain egg shell Cup and Saucer, etched in black with figures in a landscape, and a Teapot and Cover, similarly decorated, Kien-lung 4 d
- 15 44 Two Chinese porcelain Bowls with "café-au-lait" ground, one enamelled with flowers, and the other decorated with figures in the European taste, 7in. diam., Kien-lung 2 "
- 110 45 A "famille rose" small oval Tray, decorated with birds and flowers; a pair of "café-au-lait" Cups and Saucers, with blue flowers in white panels, and a small oval Tray, enamelled with European figures 4 Ellis

46	A Chinese porcelain Cup and Saucer in the style of Sèvres with a broad gold and black trellis border enclosing panels of figures, Kien-lung	1	
47	Another, semi-egg shell, decorated with an Oriental figure, enclosed by scroll borders, Kien-lung	2	15
48	A large Chinese porcelain Teapot, enamelled with panels of flowers in "famille verte" colourings, K'ang-hsi	1	1 10
49	A Chinese porcelain Teapot, with vertical panels of flowers in colours, and a small Bowl, with green ground, K'ang-hsi	2	4 10
50	A Celadon Vase, of inverted pear shape, with floral design under the glaze, 13½ in. high, Sung		8
51	A Chinese pottery Figure of Kwan-Yin seated on a rock, the whole decorated in turquoise and aubergine, the back of the figure has a long inscription under the glaze, 8¾ in. high, Ming	1	3 15
52	A Chinese seated pottery Figure of Kwanti, the God of War with green aubergine and brown robes, on wood stand, 9½ in. high, Ming	1	1 1
53	Four Chinese Figures of Immortals, in boxwood, on a stand carved in openwork with cloud pattern, 14 in. wide	1	3 15
54	A Chinese carved red lacquer Box, decorated with floral designs, the sides of the lid and bottom have engraved metal panels, 17 in. diam., Kien-lung	1	9 10
55	The companion Box, similarly decorated	1	8
56	An old Chinese painted Scroll of landscape and figures, inscribed, in original rosewood case	1	7 10
57	A Chinese porcelain Teapot with figures in the European taste, and two small straight-sided Pots, similarly decorated, Kien-lung	3	8
58	Two Chinese porcelain Teapots and Covers, one decorated with cranes and the other with European figure subject, Kien-lung	2	2
59	A Chinese Ju-i, in rosewood, decorated with three plaques of white jade		1 5
60	A Chinese bronze seated Buddha, 18 in. high, Ming	1	5 5
61	A pair of Chinese bronze seated Figures of deified Emperors, 11 in. high, Ming	2	6
62	A Chinese bronze Water Vessel, in the form of a grotesque animal, and a small square Vase, inlaid with silver, on wood stand	2	3 15

- 570 63 A Chinese seated gilt bronze Figure of Putai, God of Contentment, with red and green robes, 15½ in. high, 17th Century 1 *Eibb*
- 6 64 A pair of Chinese Cloisonné barrel-shaped Seats, with turquoise ground and floral arabesque in colours, 21 in. high, Kien-lung 2 *do*
- 115 65 A Chinese Cloisonné Vase, with imperial yellow ground and formal flowers in colours, 10 in. high, Kien-lung 1 *Andru*
- 45 66 A Chinese Cloisonné Vase, with rich turquoise ground strewn with flowers, and short neck and flat spreading mouth, 6½ in. high, Kien-lung 1 *do*
- 4 67 A pair of Chinese Cloisonné Dishes, the centres in deep red with arabesques, and the broad borders in turquoise with floral sprays, 12½ in. diam., Kien-lung 1 *Low*
- 6 68 A Chinese Cloisonné Incense Burner, with globular body, supported on three bronze elephant heads and with domed lid, surmounted by a kylin, 7½ in. high, Kien-lung 1 *Helc*
- 315 69 A Persian Saucer, with rich turquoise glaze, 7½ in. diam., and an Anatolian Tazza, with cream coloured glaze 2 *Blue*
- * * From the Grenfell Collection.

CANTON ENAMEL.

- 3 70 Six Cups and Saucers, with formal arabesques in blue on a white ground, Kien-lung 12 *Ware*
- 210 71 A Bowl, finely painted with a continuous panel of landscape and figures, in "famille rose" colours on a white ground, 7½ in. diam., Kien-lung 1 *do*
- 45 72 A Dish, with dragon in centre, surrounded by yellow border and the back with a band of dragons on a yellow ground, 8½ in. diam., Kien-lung 1 *Eibb*
- 25 73 Another, with a yellow border, enclosing a panel of flowers on a white ground, 8½ in. diam., Kien-lung 1 *Eibb*
- 215 74 Two Plates, painted with birds and flowers, in "famille rose" colours on a white ground, 9 in. diam., Kien-lung 2 *Crauf*
- 8 75 Two Dishes, one decorated with landscape and shipping and the other with Immortals and attendants by a waterfall, 11 in. diam., Kien-lung 2 *Beas*
- 2 76 A Dish, with scalloped edge, the centre having flowers on a white ground, surrounded by a pale blue border, 11½ in. diam., Kien-lung 1 *Ware*

- Drew* 77 A Dish, with brocade panel in centre, surrounded by flying Ho-ho birds and formalised lotus designs, $14\frac{1}{2}$ in. diam., Kien-lung 1 35
- do* 78 Another, with "famille rose" flowers, enclosed by a shaped pink border of arabesque design, $16\frac{1}{2}$ in. diam., Kien-lung 1 610
- Low* 79 Two Plates, one with figures of a Chinese Empress and attendants, 9in. diam., and the other with butterflies and flowers, enclosed by a green border, $7\frac{1}{2}$ in. diam., Kien-lung 2 55

BLUE AND WHITE PORCELAIN.

- do* 80 A Vase, of ovoid shape, the body decorated with groups of conventional flower sprays and the shoulder with leaf shaped panels, 10in. high, with wood cover and stand, K'ang-hsi 1 55
- Popley* 81 A pair of octagonal Bowls, with panels of flowers, $5\frac{3}{4}$ in. diam., K'ang-hsi 2 10
- Hausch* 82 A Vase, of triple gourd shape, the upper part with floral sprays on a white ground, and the lower "café-au-lait" ground, $10\frac{3}{4}$ in. high, K'ang-hsi 1 1070
- Low* 83 A pair of Vases, of inverted pear shape, with vertical panels of flowers and birds, 8in. high, with wood covers and stands, K'ang-hsi 6 45
- Ramsay* 84 A Vase, with bulbous neck and globular body, painted with panels of Tao-tieh decoration, $9\frac{1}{2}$ in. high, K'ang-hsi 1 115
- do* 85 Two Sprinklers, one with panels of flowers, 7in. high, and the other with the lower half in "café-au-lait" and the upper in blue and white, 5in. high, K'ang-hsi 2 315
- Buxton* 86 A Vase, with inverted pear shape body, painted with Buddhist utensils, with wood cover and stand, 10in. high, K'ang-hsi 45
- Gibbs* 87 A Vase, oviform, with panels of flowering plants, enclosed by leaf shape borders, $8\frac{1}{2}$ in. high, on wood stand, K'ang-hsi 1 22
- Passes* 88 A Stem Cup, painted inside with an Imperial Audience, $4\frac{1}{2}$ in. high, K'ang-hsi 1 . . .
- Raynor* 89 A Vase, of cylindrical form, with short trumpet neck, the body painted with panels of flowers, $8\frac{1}{4}$ in. high, K'ang-hsi 1 215
- Popley* 90 A Ginger Jar, fine colour, painted with vases, etc., $6\frac{1}{2}$ in. high, with wood stand and cover, K'ang-hsi 5.

- 6 .
9
3 5
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1 5
570
1 5
- 91 A Bowl and cover, finely painted with panels of formalised scroll foliage, K'ang-hsi 2
- 92 Three Cups and Saucers, of fine quality, decorated with ladies and dogs, 5in. diam., K'ang-hsi
- 93 A two-handled Bowl, each side having a group of implements, enclosed by leaf shape borders, 5in. high, K'ang-hsi 1
- 94 A Vase, pear shape, painted with three kylins in blue, rouge-de-fer and yellow, on a white ground, 5½in. high, K'ang-hsi, with wood cover 2
- 95 A Saucer Dish, boldly decorated with a dragon, 6½in. diam., Ming, and two Cups and Saucers, with figure decoration, K'ang-hsi 5
- 96 A Vase, with globular body, painted with an all-round panel of landscape, 5in. high, Ming 1
- 97 A Dish, deep centred, painted with emblems and flowers, 8½in. diam., Ming

The Property of a Gentleman

- 26
- 98 A VOTIVE PLAQUE FOR A TIBETAN LAMA TEMPLE, wood, brass covered, the upper part having a sunk panel in which the central object is a standing eight-armed figure of *Don-zags* (Sct. Amoghapāca), one of the forms of Avalokita, executed in bone within an arched recess, flanked by two Naga Kings on serpents in lapis lazuli, above them two apsaras in coral on clouds, and below two Tibetan Tantric wizards on animals in turquoise; surrounding this are sunk borders containing Lama priests, wizards and Dhamapala in various materials, the whole groundwork being a network of gilt scrolls, set with some thousands of pieces of semi-precious stones and pastes; 35in. high by 22in. at the top, and 27½in. at the base

With this are the companion Altar Table and Monk's Seat, both of wood, with repoussé brass ornament at the tops, the fronts and sides jewelled in similar manner, the fronts having a central demon form with the necromantic pointing fingers 3

The Property of H. L. P. Baker, Esq.,

30, EMPEROR'S GATE, S.W.

LACQUER.

- 99 FU-BAKO, or Dispatch Box, nashiji hiramakiye, with design of a crane flying above a pine tree, bamboo, etc., in gold and silver, $15\frac{1}{4}$ in. long, with cords 10
- 100 FU-BAKO, nashiji hiramakiye, with repeated kiku mon in outlines, and flat gold, 18in. long, no cords 15
- 101 FU-BAKO, black takamakiye, with design of a blossoming plum tree in gold and silver, $16\frac{1}{4}$ in. long, no cords 15
- 102 FU-BAKO, nashiji hiramakiye, with circular panels of peonies, or iris and other flowers, and Ho-ho birds in the round with diaper between in Kinji and dull gold, $16\frac{1}{2}$ in. long, with silk cords 115
- 103 FU-BAKO, nashiji hiramakiye, with a long-tailed rooster springing into the air above a flowering shrub in Kinji, dull gold and silver, $16\frac{1}{2}$ in. long, with silk cords 15
- 104 A SAGE-JŪ, or Picnic Cabinet, black takamakiye, fitted with a four-tier box, one large and five small trays, a drawer, and a *tokuri* in lacquer, shaped as a node of bamboo, the whole decorated with *sho-chiku-bai*, and on the top cranes flying over waves, in gold and silver, $12\frac{3}{4}$ in. high 110
- 105 A SAGE-JŪ, nashiji hiramakiye, fitted with a four-tier box, one tray, a drawer, and a pair of pewter *tokuri*, decorated with camellias in gold on the top, and chrysanthemum flowers on water in gold and silver on the box, $12\frac{1}{2}$ in. high 2
- 106 A SAGE-JŪ, nashiji hiramakiye, fitted with a four-tier box, one tray, a drawer, a pair of lacquer *tokuri* with stoppers, on the top passion flowers, on the box and sides chrysanthemum flowers on water, and on the tray two Shoji dancing, all in gold and silver, 18in. high 110
- 107 A SAGE-JŪ, nashiji hiramakiye, fitted with a four-tier box, one tray, two drawers, and a pair of pewter *tokuri* with stoppers, the whole decorated with court scenes and figures in the Tosa school of design, $13\frac{1}{2}$ in. high 1

- 108 RYŌSHI-BUNKO, or Manuscript Box, black togidashi, on the lid a fisherman's hut beneath a pine tree, sea and sails in the distance under a full moon, on the sides fern scrolls, inside nashiji, 5in. high by 15in. by 12in. *W. L.*
- 109 KWASHIKI, a Cake Box of four tiers, lenticular, black hiramakiye, with design of grape vine and fruit, 9in. high *Beau*
- 110 A fine Stand for an ornament, shaped oblong, nashiji with large blossoms and leaves in gold inlaid with lead and nacreous shell, on four feet, 4 $\frac{3}{4}$ in. high by 13 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. *John*
- 111 A TSUGARU lacquer Stand for a vase, square, on four feet carved with black peonies and scrolls, and key pattern borders on a red diapered ground, 11 $\frac{1}{4}$ in. high, top 9in. sq. *Munak*
- 112 An Ash Box for a smoking set, black togidashi, decorated with gold mon, 3in. high, and a lady's Toilet Box, with cords, 4 $\frac{1}{2}$ in. long *2 Kd*
- 113 INRŌ, four cases, gold takamakiye decorated with the mountainous temples of Japan, all named, coral, ojime and wood Netsuke a shishi, signed *Minkoku* *Co.*
- 114 INRŌ, four cases, black hiramakiye, decorated with a temple festival, some of the visitors watching the antics of monkeys, signed *Tazuke Tsunetoshi*, glass ojime, and ivory netsuke, Tekkai lying down *d*
- 115 INRŌ, five cases, black takamakiye, decorated with carp among water weeds in a stream, signed *Shunshō*, glass ojime and wood netsuke, a dog and puppies, signed (?) *Lil*
- 116 INRŌ, four cases, gold takamakiye, decorated with a view of the rapids of the Katsura-gawa on one side, and a tea house on the other, coral ojime, and horn netsuke shaped as a node of bamboo; and another, natural wood, with lacquered dolls, etc., coral ojime and ivory netsuke, a Shishi mask *Heu*
- 117 Two Cigar Cabinets, one square, the other hexagonal, 9 $\frac{1}{4}$ in. and 13in. high *2 Cheesew*
- 118 An old Canton lacquer Tea Caddy, oblong octagonal, on four claw feet, fitted with three pewter boxes with engraved lids, 6in. high by 10in. by 7in. *W. L.*

LACQUERED ZUSHI AND SACRED FIGURES.

119 The JUNTEI KWANNON, a seated figure with eighteen arms on a lotus upraised on a single stem from a swirl of water in which two Naga Kings stand with uplifted hands in support of the lotus throne, in a black Zushi, with gilded folding doors, engraved brass mounts, 24in. high, on a lacquer stand 2

120 AIZEN MIŌ-Ō, a seated figure with six arms, riding on a bull within a glass dome on a lotus, and beneath it a ball with two Buddhas inside, enclosed by folding doors, on a gilt lotus, on a square stand, black Zushi decorated with Tokugawa mon; the folding doors opening on either side, gilt and painted with standing figures of the Four Guardians, 15½in. high 10

121 BENTEN and her JŪ-GO DŌJI, the goddess four armed, seated in a cave, and her sons standing around on the rocks, cattle, a boat-load of bales, and a laden cart between them, red Zushi, the folding doors gilt with engraved clouds, finely ornamented metal mounts, 12½in. high 35

122 NYO-I-RIN KWANNON, a seated figure of plain wood, on lotus thalamus, black Zushi, with gilded folding doors, inscribed Kenko-in Hogan Yeisan Koji, the title and Buddhist name given to a departed person, and date Shō-ō 3—1654 A.D., finely worked gilt metal mounts, 8½in. high 110

123 NICHIREN, founder of the Hokke-Shu Buddhists, seated with an I-hai behind him bearing his spell Namu Miyo Ho-ren-ge Kiyo, flanked by two Buddhas, black Zushi, with gilded folding doors bearing inscriptions; on the right, Zuiryū-ji Kaigen Shu, Sonun Nipan, "He who opened the eyes of the image, Zuiryū Temple (the priest), Sonun Nipan," with his Kakihan below; on the left Kantoku "receiving from heaven a token of approval," engraved metal mounts, 11in. high 310

124 A MANDARA, or assemblage of divinities, fifteen in all, in a rocky structure, with an I-hai in the centre, black Zushi, with gilded folding doors painted with the sun and moon and 30 Buddhas of Contemplation, 10¾in. high 2

- 3
- 125 JU-ICHI MEN KWANNON, the Eleven-headed Kwannon with a thousand eyes to see and a thousand hands to save, within a circular disc; on the single door a temple in clouds and two deceased mortals standing below, with their two *I-hai* beneath them, plain black Zushi, 8in. high *Hand*
- 110
- 126 DAI NICH NYORAI, seated, making the magical *mudra*, and below, on the right, *Yaku-o Bosatsu*, and the left *Kongohō*, both seated; below these two saintly priests, black Zushi, gilt folding doors, engraved gilt metal mounts, 9in. high *do*
- 2 2
- 127 AMIDA in the *Gebon Jōshō* attitude, a polished wood figure with gilt lotus thalamus and auriole, black Zushi, with gilt folding doors bearing gilt family *mon*, 12in. high *Will*
- 2 5
- 128 MONJU BOSATSU, an antique metal figure, seated, holding the Book of Wisdom on a gilt lotus with gilt auriole, black Zushi with gilt folding doors, engraved metal mounts, 13in. high *all*
- 115
- 129 BISHAMON TEN, standing, and KOKUZŌ BOSATSU seated, side by side, both plain wood figures, black Zushi with gilt folding doors, 8in. high *Kar*
- 13 10
- 130 A SHARITO, or reliquary, gilt metal, with flamed sides, glazed, and containing two divisions, each of which contain small stones, supposed to be taken from the cremated remains of saintly persons, nashiji Zushi with double folding gilt doors, painted with Seishi and Kwannon, very fine gilt metal mounts, 8½in. high; from the Tomkinson Collection *all*
- 2 5
- 131 A SHARITO, rock crystal, shaped as a Stupa, containing small stones as previously described, on a gilt lotus, brown lacquer Zushi, with gilt folding doors on both sides, engraved with Svastica fret design, 9¼in. high *a*
- 110
- 132 BENTEN, with six of her sons, Bishamon and Daikoku, on rocky prominences, in a group, plain wood Zushi, 11in. high *Hand*
- 2 15
- 133 AMIDA, in the *Gebon Jōshō* attitude, gilt, with gilt auriole, black Zushi, 13¼in. high, and *Shaka Nyorai*, plain wood, standing, black Zushi, 19in. high *2 Hand*

- 134 AMIDA, in the *Chūbon-Jōshō* attitude, gilt figure and auriole, black Zushi, 10 $\frac{1}{4}$ in., and *Shakamuni*, in the preaching attitude, plain wood with gilt auriole, black Zushi, 13 $\frac{1}{4}$ in. high 2
- 135 JIZŌ BOSATSU, a decorated wood figure, standing, black Zushi, 7in. high, and *Fugen Bosatsu*, seated on an elephant, black Zushi, the gilt folding doors inscribed with the name of the divinity, and "He who opens the eyes of the image, *Nikki*, the 35th descendant (abbot of the temple), Hon-myō-In," 4 $\frac{3}{4}$ in. high 2
- 136 KWANNON, standing, gilt lotus and auriole, black Zushi, 6 $\frac{1}{2}$ in. high, and AMIDA, seated in the *Gebon-Geshō* attitude with circular nimbus, black Zushi, 6 $\frac{1}{2}$ in. high 2
- 137 KOKUZŌ BOSATSU, seated, holding a sword and jewel, black Zushi, 4 $\frac{1}{2}$ in. high, and *Jū-ichi-men Kwannon*, standing, with two of the Guardians in front, black Zushi, the gilt folding doors painted with Futen, the wind god, and Kaminari San, the thunder god, 4in. high 2
- 138 AMIDA, in the *Gebon Geshō* attitude, black Zushi, doors with gilt lotuses, 4 $\frac{1}{4}$ in. high; two others, with *Kwannon*, 3 $\frac{1}{2}$ in. high; and another, plain wood, 1 $\frac{3}{4}$ in. high 4
- 139 AMIDA, in the *Chūbon Jōshō* attitude, holding in his hands a rock crystal ball, 2in. diam.; a carved wood gilt figure, on lotus thalamus, with gilt resica shaped auriole, pierced with a floral centre, 3ft. high 2
- 140 AMIDA, in benedictory attitude, standing, inviting to ask and promising to grant, attended by *Seishi* and *Kwannon*, each on a lotus, Amida with resica shaped gilt auriole, 28in. high 3
- 141 JŪ-ICHI-MEN KWANNON, eleven-headed, but only two-armed, standing, carved wood, gilt, with resica shaped gilt auriole, 30in. high 3
- 142 DAI-SEISHI BOSATSU, carved wood, gilt, standing figure, the lotus supported upon a mass of curling cloud, on an oblong base, 27 $\frac{1}{4}$ in. high 2

115

415

215

210

215

16

310

315

2

- 210 143 A CHAPEL OF THE THREE GEMS, of the Hokke-shu Buddhists, two Buddhas representing the Law and the Congregation, the central Buddha represented by the Nichiren spell on a tablet, 9 $\frac{1}{4}$ in. high, and Amida in Chūbon Jōshō attitude, 13in. high 2 Wilson
- 2 144 A very fine I-HAI or Memorial Tablet to a deceased person, whose *Kainyō* or posthumous name, *Kyo Shin-in Den*, is inscribed, with *Tei Rei*, "Abode of the Soul," on a blue panel, the borders and stand finely carved and gilt, 12 $\frac{1}{4}$ in. high; from the Tomkinson Collection 3 Shamma
- 15 145 SAKYA MUNI, a Chinese carved wood figure, standing holding his begging bowl, on lotus pedestal, 17 $\frac{1}{2}$ in. high 2 Over
- 4 146 A Literary Man, seated sideways on a Shi-tzu, Chinese, carved wood, lacquered and gilt, 13in. high, and a pair of Shi-tzu, wood, gilt 3 Lamer
- 115 147 A pair of Acolytes, as attendants to an idol, carved wood, with yellowish Jogahava lacquer, both standing, one holding a vase, the other a dish, 7 $\frac{1}{2}$ in. high, Chinese, and a tiny Image and Stand 4 Over

BRONZE.

- 5 148 A pair of Vases, quadrangular, with spreading mouths, on bases pierced with plantain leaf ornament, the sides with relief designs of birds, monkeys and flowers, monster-headed handles. 20 $\frac{1}{2}$ in. high 2 Heroy
- 115 149 A pair of Vases, of curious style, narrow cylindrical, on three feet, two dracontine handles, the sides engraved with carp in water, clouds and ornament, and filled in with lacquer, 13 $\frac{1}{4}$ in. high 2 Pease
- 1 150 A Revolving Vase for the Flower Arrangement, circular, on a stand shaped as curling waves dashing against a rock, 9 $\frac{1}{4}$ in. high, signed *Tōun* 2 Morris
- 110 151 A Flower Vase, shaped as a lotus, with branching leaves and bud, and an overturned leaf for base, 11in. high 2 Heroy
- 215 152 A Kōro, shaped as a stag, bearing Jurojin seated sideways as a cover, 16in. high 2 Kaul
- 25 153 A Kōro, shaped as an ox, on which Lao Tsze sits reading a scroll as a cover, 8in. high, on carved and pierced wood stand 3 Pease

- 154 A KŌRO, shaped as a goose, standing, the wing and tail feathers rendered in champléve enamel, $14\frac{1}{4}$ in. high, on wood stand 2 4 10
- 155 A Jardiniere, shaped as an open lotus flower on stalk and leaf base, on which crawls a tortoise, $6\frac{1}{2}$ in. high, 12in. diam. 2 5
- 156 A KŌRO, globular, shaped as the *Tama* resting on three Shishi, with a Shishi as handle to the cover, $8\frac{1}{2}$ in. high 2 2 10
- 157 A silver KŌRO, shaped as a kingfisher, standing on an overturned lotus leaf, wing feathers, crest and parts of the leaf enamelled in colours, $5\frac{1}{2}$ in. high, signed *Masatsugu* 18 10
- 158 An OKIMONO, shaped as the Dragon King's Cave under the sea, gilded metal rocks, silvered metal waves, and spurs of coral growing between, on a metal tray, 9in. high, base 10in. by 7in. 2 1
- 159 PU-HIEN (Set. Samantabhadhra) seated on an elephant, an old Chinese figure, $11\frac{1}{4}$ in. high 1 10
- 160 KUAN YIN, seated on a kilin reclining, a very unusual representation, old Chinese, $11\frac{1}{4}$ in. high 1
- 161 An old Chinese Group, representing Hsi Wang Mu coming, standing on a deer, with her attendant holding a vase, and two genii standing on the ground, on square base, 8in. high, on carved wood stand 2 2
- 162 TA SHICHI, an old Chinese figure, standing, holding a long-armed censer, $11\frac{1}{2}$ in. high, on wood stand; a Vase, square section, 9in. high; and an Incense Burner, circular, with cover, $4\frac{1}{2}$ in. high 5 2 5
- 163 A Japanese Temple Garden Lantern, fitted for electric light, hexagonal base and overhanging top with pendant bells, the body globular, 28in. high, on ebonised wood pedestal, 42in. high 2 5

PICTORIAL ART.

- 164 Lotus Flowers and a White Heron, a Japanese Kakemono in colours on silk, signed (?), and dated Kyōwa Monkey year—1804, in frame, 72in. by 26in. 5 5
- 165 Tosa School Fans: A set of twelve, illustrating the Genji Monogatari, in colours, removed from the sticks, in two frames, $59\frac{1}{2}$ in. by 24in. 2 2 15

210

- 166 A Courtesan on Parade at the Cherry Blossom Festival, a Japanese Kakemono in colours on silk, signed *Kaishun-sai*, in frame, 49in. by 22in. *How*

10

- 167 Japanese Prints : Nakamatsu of Owari-ya, half length, holding a fan, one of the set *Meisho Koshikake Hakkei*, and a bust portrait of a woman, without name or title, both signed *Utamaro*, framed *do*

10

- 168 Japanese Prints : A Triptych, with three groups of actors at the Cherry Blossom Festival in the grounds of the temples at Uyeno, signed *Toyokuni* *Elmo*

1

- 169 Japanese Prints : Three full length portraits of women, each signed *Toyokuni* (Gosotei), framed *Leaves*

110

- 170 Japanese Prints : Six, all but one female subjects, by *Kunisada*, variously signed, all framed *Please*

110

- 171 Japanese Prints : Six, various subjects, by *Kunisada*, but signed *Toyokuni*; one by *Kuniyoshi*, and one by *Yoshiku*, all signed, framed *do*

VARIOUS.

110

- 172 A lady's Toilet Cabinet, polished wood, brass mounts, 8 $\frac{1}{4}$ in. high by 12 $\frac{3}{4}$ in. by 10in., and a Japanese Short Sword in sheath *Owen*

2

- 173 Kwannon seated on a lotus, with a child by her side, blanc de chine, 10 $\frac{3}{4}$ in. high *How*

35

- 174 A pair of stoneware Pricket Candlesticks (without prickets), shaped as animals, with men beside them, glazed yellow and green, 9 $\frac{3}{4}$ in. high *Bair*

110

- 175 A rock crystal Ball, 2 $\frac{1}{4}$ in. diam., and another, 2in. diam. *How*

1

- 176 Five rock crystal Balls, various sizes *Kel*

35

- 177 Two rock crystal Birds, 3 $\frac{1}{4}$ in. and 2 $\frac{1}{2}$ in. high *aff*

15

- 178 A rock crystal Pou-tai, seated, 2 $\frac{1}{4}$ in. high; a jade Buckle Hook, on wood stand; and a Canton Cup and Saucer, black and white enamel *leas*

710

- 179 A CHINESE CREAM LACQUER TRUNK, with domed top, decorated with flowers and birds in colours, brass handles and corner pieces, on a blackwood stand, 3ft. 6in. wide *Sedg*

15

- 180 A Candle Stand, with cup top, made out of a carved Hepplewhite mahogany bedpost, on tripod legs, 4ft. 9in. high *leas*

£656. 3.

SECOND DAY'S SALE.

FRIDAY, APRIL 16th, 1926.

FINE EARLY CHINESE POTTERY,
METAL-WORK AND SCULPTURE.

The Property of the late Dr. G. P. Crofts,
OF TIENTSIN, NORTH CHINA.

(Sold by Order of his London Executor).

CHINESE POTTERY OF THE HAN, TANG AND INTER
MEDIATE DYNASTIES.

- | | | | |
|-----|--|---|------|
| 181 | A grain Jar, of oviform shape, with hatched ornament of Chou type, $6\frac{3}{4}$ in., and a good Bowl, on foot, with turned over lip, impressed with a band of fret ornament, $9\frac{1}{2}$ in. diam., unglazed, wood stands, Han Dynasty, 202 B.C.—221 A.D. | 5 | 3 10 |
| 182 | A Stove, of plain square shape, with two funnels and decoration in relief, $10\frac{1}{2}$ in., and a large Bowl, $7\frac{1}{2}$ in., on foot, with scratched ornament on the sides, unglazed, wood stand, Han Dynasty | 3 | 4 15 |
| 183 | A STOVE, of horse shoe shape, with two funnels and ornament in relief, covered in green glaze, wood stand, Han Dynasty, 8 in. | 2 | 8 |
| 184 | A HILL JAR AND COVER, with a frieze of demons and animals round the sides, on three bear feet, green glaze, wood stand, Han Dynasty, $9\frac{1}{2}$ in. | 2 | 8 |
| 185 | A Bowl and Cover and a Ladle in green glaze, partly iridescent, wood stand, Han Dynasty, 8 in. | 4 | 4 11 |
| 186 | A GRANARY URN, of large cylindrical shape, with bands of ornament round the sides and three bear feet, green glaze, probably Ming, wood stand, 14 in. | 2 | 3 15 |
| 187 | A Jar, of oviform shape, another with table shoulders and a Tou of Chou type on a columnar stem, with traces of pigment, all unglazed, wood stands, Wei Dynasty, 221—265 A.D. | 7 | 5 10 |
| 188 | A Figure of a Horse without legs, touched with red pigment, loose neck and head, 18 in. long, and a square shaped Vase and Cover, wood stand, Wei Dynasty, 17 in. | 5 | 3 |

- 2 188A A PAIR OF VASES, of unusual shape, the body of heavy black clay, with designs in pigments only, wood stands, *Wei Dynasty*, 15in. high 4 *Rare*
- 2 189 An early Figure of a warrior in grotesque attitude, wearing a helmet, in grey clay, unglazed, 19in., and another curious Figure of later type, wood stands, *Wei Dynasty*, 18in. 4 *d*
- 410 190 Four small female Heads in grey clay, two Figures of the Zodiac set, two interesting Figures of early type, and a Figure of a duck, rare, wood stands, *Wei Dynasty* 18 *a*
- 410 191 Two Horses' Heads, well modelled, two Cocks, two Dogs, a Ram and a Cow, wood stands, *T'ang Dynasty*, 621—907 A.D. 18 *a*
- 915 192 A collection of sixteen small BIRDS AND ANIMALS, some in grey clay, glazed and unglazed, wood stands, *T'ang Dynasty* 32 *c*
- 21 193 FOUR EQUESTRIAN FIGURES, members of the Household, in interesting dress of unusual design, cream glazed, wood stands, *T'ang Dynasty*, 10in. 8
- 3 194 Five Figures of Members of the Household, each wearing a different form of head dress, cream glazed, wood stands, *T'ang Dynasty*, 9in. 7
- 575 195 A JAR, of plain oviform shape, covered in a brilliant green glaze, 7½in., and a small Ewer, in blue glaze, wood stand, *T'ang Dynasty*, 6in. 3 *Bud*
- 6 196 A pair of Jars, of oviform shape, with loop handles round the rim in cream crackle glaze, wood stands and covers, *T'ang Dynasty*, 7in. 6 *Blue*
- 6 196A A FIGURE OF A LARGE HORSE, saddled and decorated with trappings in green and orange glazes, the body touched with cream glaze, wood stand, *T'ang Dynasty*, 24in. high 6 *Ban*
- 7 197 A small sepulchral Amphora, with double dragon handles, covered with cream glaze, wood stand, *T'ang Dynasty*, 10½in. 2 *Blue*
- 4 198 Two larger Amphoras, 16in. and 17in., of similar type, partly glazed on the body, carved wood stands, *T'ang Dynasty*, 17in. 2 *Rare*
- 610 199 A SMALL JUG, with short spout and handle, with brown splashed cream glaze, 7in., and a small Vase, with trumpet lip, in rare golden brown glaze, and an Incense Burner and Cover, in blue glaze, wood stands, 6½in. 6 *Blue*

Bethell	200	A PAIR OF GRAVE GUARDIANS wearing long-skirted coats, in green tinted cream glaze, <i>wood stands</i> , T'ang Dynasty, 19in.	4	3 10
Bethell	201	A PAIR OF HORSES, of small size, saddled and bridled, covered in cream glaze, <i>wood stands</i> , T'ang Dynasty, 14in.	4	17
Begg	202	A PAIR OF LOKAPALAS, with lion's mask head dress and ornamental armour covered with a green tinted cream glaze, <i>wood stands</i> , T'ang Dynasty, 22in.	4	3 5
Bethell	203	Five Figures of Lady Members of the Household, in quaint head dress, one in rare dancing attitude, three glazed, two unglazed, <i>wood stands</i> , each T'ang Dynasty, 10in.—11in.	9	5 10
Bethell	204	A pair of small Horses, with bridles touched with red pigment, 10in., and a well-modelled Figure of a small camel, <i>wood stands</i> , T'ang Dynasty, 14in.	6	10 10
do	205	A PAIR OF LOKAPALAS, armour clad and wearing close-fitting caps, unglazed with traces of red pigment, T'ang Dynasty, 24in.	2	9
Bethell	206	A SPHINX, of large size, seated on its haunches, with monster head, wings and cloven hoofs, in splashed glazes, <i>wood stand</i> , T'ang Dynasty, 29in.	2	3 15
do	207	ANOTHER, with human type of head and large elephant ears, in green and orange glazes, <i>wood stand</i> , T'ang Dynasty, 25in.	2	4
Bethell	208	Three equestrienne Figures, unglazed, with traces of red pigment, spiritedly modelled, <i>wood stands</i> , T'ang Dynasty, 11in.	6	26 10
Rauch	209	An equestrian Figure, on a large horse, unglazed, 16in.; a Figure of a Sphinx seated on a pedestal, 16in., and another of different type, unglazed, <i>wood stands</i> , T'ang Dynasty, 17in.	6	6
Bethell	210	A SET OF FOUR GRAVE GUARDIANS, two Censors with finely modelled features, and two Lokapalas poised on bulls, in streaked orange and green glazes, <i>wood stands</i> , T'ang Dynasty, 31in. and 35in.	6	8 10
Glass	211	A PAIR OF CENSORS, finely modelled, wearing long robes and wide sleeves, in cream glaze, <i>wood stands</i> , T'ang Dynasty, 18in.		3
Rauch	212	Seven "Zodiac" Figures, with animal heads, unglazed, in red clay, <i>wood stands</i> , T'ang Dynasty, 7in.	14	5

- 6 15 212A A GRADUARY URN, of cylindrical shape, with iridescent glaze, the feet in the form of standing bears with the urn resting on their shoulders, wood stand, *Han Dynasty*, 13in. high 2 *Hela*
- 9 213 AN OX CART, with two finely modelled figures of bulls, covered in cream glaze, the cart with red pigment designs, *T'ang Dynasty* *Blue*
- 5 214 A PAIR OF LOKAPALAS, finely modelled, poised on reclining bulls and wearing wing head dresses, in brilliant green and orange glazes, wood stand, *T'ang Dynasty*, 36in. *Beth*
- 4 10 215 A FIGURE OF A CENSOR, a Sphinx and a Lokapala, all of small size, covered in brilliant green and orange glazes, wood stands, *T'ang Dynasty*, 13in.—18in. 6 *a*
- 4 10 216 Nine small Figures of early type, in hard grey clay, wood stands, *T'ang Dynasty*, 7in. 17 *Hela*
- 5 217 Two Figures of Lady Members of the Household, unglazed and well modelled, 13in. and 15in., and two RARE FIGURES, of dwarfs, small squat shape, touched with red pigment, wood stands, *T'ang Dynasty*, 5in. 8 *Hau*
- 4 5 218 Nine small Figures of Members of the Household and Censors, mostly unglazed, wood stands, *T'ang Dynasty*, 8in. 18 *a*
- 3 10 219 A RARE FIGURE of Grecian type, covered in cream glaze, 10in., another of a lady carrying a bag, 9in., and six other small figures of interesting types, wood stands, *T'ang Dynasty* 16 *d*
- 2 15 220 A Circular Dish and nine small Cups, streaked with green and orange glaze, *T'ang Dynasty*, 10in. diam. 10 *Beth*
- 12 10 221 A FINE FIGURE OF A HORSE, saddled and with trappings, the latter in green glaze, the horse in brown glaze with a cream blaze, and the saddle unglazed, 19in., and a Figure of an attendant, wood stands, *T'ang Dynasty*, 14in. *Hau*
- 5 10 222 A FIGURE OF AN ARCHER AND A CENSOR, both in green and orange glazes, the archer poised on a bull, wood stands, *T'ang Dynasty*, 27in. and 31in. *Beth*
- 3 223 Five Figures of horse holders and attendants, in green and orange glazes, interesting types, wood stands, *T'ang Dynasty*, 13in. 5 *Colle*
- 3 5 224 Four small Figures of Members of the Household, wearing long coats, and covered in cream glaze, and two Figures with green glaze, wood stands, *T'ang Dynasty*, 7in. and 9in. 12 *Hau*

- 225 Two FIGURES OF CENSORS wearing long robes, splashed in green and orange glazes, *wood stands, T'ang Dynasty, 30in.* 4 5
- 226 A pair of Figures of Armour Clad Warriors, strongly modelled and wearing masks on the shoulders, unglazed, *wood stand, T'ang Dynasty, 27in.* 2 15
- 227 A Figure of a SPHINX, in finely mottled green and orange glaze, and another of a Fabulous Monster, in lighter glaze, *wood stands, T'ang Dynasty, 27in.* 4 5
- 227A A small VASE, with double kylin handles and flowers in relief, in green glaze, 4in., and another, in brown veined glaze, *wood stands, 4½in.* 4 2 15
- 228 AN EQUESTRIENNE FIGURE, unglazed, the horse finely modelled and covered in cream glaze, 14in., and a Figure of a Fabulous Monster, unglazed and sitting on its haunches, *wood stands, T'ang Dynasty, 18in.* 4 13
- 229 A FIGURE OF A HORSE, saddled and with flowing mane, unglazed, 16in., and a Figure of a Tomb Guard, armour clad and unglazed, *wood stands, T'ang Dynasty, 25in.* 3 15
- 230 A PAIR OF GOOD HORSES, well-modelled, with flowing manes and arched necks, the saddles touched with red pigment, *wood stands, T'ang Dynasty, 16in.* 4 15 10
- 231 A FIGURE OF A CAMEL, with head thrown back, covered in light brown glaze, the saddle cloth in green and orange, *wood stand, T'ang Dynasty, 24in.* 2 5 5
- 232 A FIGURE OF A HORSE, of large heavy type and well modelled, in cream glaze with a brown blaze, 23in., and a Figure of a horse holder, *wood stand, T'ang Dynasty, 17in.* 4 7 5
- 233 A FIGURE OF A CAMEL, of Bactrian type, in brown and cream glazes, the saddle cloth mottled with green, *wood stand, T'ang Dynasty, 23in.* 2 5
- 233A A small Figure of a reclining BOAR, in brown and green glaze, 5in.; another of a ram in orange glaze, and another of a man prostrating himself, in orange glaze, *wood stands, T'ang Dynasty, 4in.* 5 3 5
- 234 A FINE FIGURE OF A PAWING HORSE, spiritedly modelled with long mane and saddle cloth touched with red pigment, *wood stand, T'ang Dynasty, 17in.* 16 10
- 235 A FINE FIGURE OF A CENSOR, with well modelled features and long flowing robes, unglazed, *wood stand, T'ang Dynasty, 30in.* 2 11 10

- 11 236 THE COMPANION FIGURE to the preceding lot, *wood stand*,
T'ang Dynasty, 29in. 2 Blue
- * * * Two interesting figures of unusual type.
- 21 237 A PAIR OF LARGE HORSES, saddled and decorated with trap-
pings and tufts of hair in unusual dark brown and green
glazes, *restored, wood stands, T'ang Dynasty, 27in.* 2 Lett
- 3 15 238 A FIGURE OF A PAWING HORSE, strongly modelled, of early
type, the mane and saddle cloth in red, *restored, wood*
stand, T'ang Dynasty, 22in. 2 Colle
- 16 239 A FINE FIGURE OF A PAWING HORSE, splendidly modelled,
the mane, tail and saddle cloth in red pigment, *wood stand*,
T'ang Dynasty, 23in. 2 Hand

SUNG, YUAN, MING AND CH'ING DYNASTIES.

- 2 5 240 A Vase, of small amphora shape, with a band of figures
and dragons in relief, covered in putty coloured glaze,
wood stand, Sung Dynasty, 960—1279 A.D., 13in. 2 Colle
- 2 241 Two early Kulu Hsien BOWLS, on short feet, covered with
white glaze, discoloured, *wood stands, Sung Dynasty,*
7½in. diam. 1 Hand
- 4 15 242 A pair of PAI-TING PLATES, of small size, with a flower spray
in the centre of each, ivory glaze, *wood stands, Sung*
Dynasty. 6½in. 4 Hand
- 5 10 243 FOUR TING SMALL BOWLS, of fine quality and early type,
covered in good ivory glaze, *early Sung Dynasty, 4in.*
diam. 1 Hand
- 15 244 A RARE TZU-CHOU SMALL BOWL, with red and green floral
decoration, on a white glaze. *repaired. 6in.*, two small
coloured Figures, 5½in., and a small Oviform Jar, with
slip decoration, *wood stands, Sung Dynasty, 4in.* 6 Hand
- 4 15 245 A KULU HSIEN BOWL, of small size, with peony and lotus
decoration in relief round the sides. 3in. high, and another
small Bowl of cup shape, both in ivory glaze, *wood stands,*
Sung Dynasty, 2½in. 4 Res
- 3 15 246 A PAI-TING BOWL, with floral decoration in relief in the in-
terior, *repaired, 7in.*; an early Sung small Plate, 5½in.,
and a rare Cup Stand, in white glaze, *wood stands, Sung*
Dynasty 6 Be
- 2 | 5 247 A PAI-TING PLATE, with peony and lotus and flowers in
relief, and metal rim. 6½in., *wood stand, Sung Dynasty* 2 Res

- 248 A KULU HSIEN BOWL, of ovoid form, with moulded bands round the sides, 7in., and a Chihili Basin, with incised cloud bands and scrolls, 8½in., *wood stands, Sung Dynasty* 4 1 10
- 249 A TALL VASE, with ribbed mouldings round the shoulders, 14in., and another, with applied loop handles, both covered in dark glaze, *wood stands, Early Sung Dynasty, 11in.* 4 3 10
- 250 TWO CHIEN WARE VASES, 9½in. and 7½in., with black "temmoku" glazes, and brown floral ornaments on the sides, *wood stands and cover, End Sung Dynasty* 5 11
- 251 A TZU-CHOW JAR, of cylindrical shape, with bottle neck, painted with flowers, birds and scrolls in black round the sides and shoulder, *wood stand, Sung Dynasty, 10in.* 2 7
- 252 A TZU-CHOW JAR, with table shoulders, and black floral decoration in panels round the sides, 9½in., and another, of oviform shape, 8½in., with scrollwork and characters in black, *wood stands and cover, Sung Dynasty* 5 6
- 253 A TZU-CHOW JAR, of oviform shape, with a peony and lotus in graffiato decoration on a treacle ground, *cover and wood stand, Yuan Dynasty, 1280-1368 A.D., 12in.* 3 5
- 254 A TZU-CHOW JAR, similar to the above, with decoration on one side only, *cover and wood stand, Yuan Dynasty, 13in.* 3 4 15
- 255 A GOOD TZU-CHOW JAR, with a fine treacle brown glaze and a band of incised floral ornament round the shoulders, *cover and wood stand, Yuan Dynasty, 12½in.* 3 4 10
- 256 A TZU-CHOW JAR, with three bands of leaf and bird ornament round the sides, repaired, *cover and wood stand, Yuan Dynasty, 14in.* 9
- 257 A GOOD TZU-CHOW JAR, with fine treacle glaze and a band of bold floral ornament round the sides, *cover and wood stand, Yuan Dynasty, 14in.* 3 15 10
- 258 ANOTHER, with fine dark glaze and wreathing, with graffiato decoration round the shoulders, *cover and wood stand, Yuan Dynasty, 14in.* 3 7 15
- 259 A FINE TZU-CHOW JAR, of good shape and thick glaze, with two bands of floral ornament and a Vandyke border round the neck, *cover and wood stand, Yuan Dynasty, 13in.* 3 6

- 3 15 260 ANOTHER, of tall oviform shape, with peonies incised on a dark treacle ground, *cover and wood stand*, *Yuan Dynasty*, 17in. 3 *Collec*
- 5 261 A TZU-CHOW JAR, finely decorated with lotus and peonies on one side on a brown treacle ground, *cover and wood stand*, *Yuan Dynasty*, 14in. *Sweet*
- 31 262 A LARGE TZU-CHOW VASE finely decorated with three rows of leaf and flower ornament round the shoulders and wreathing round the base, *cover and wood stand*, 23in. 3 *Blue*
- 4 263 A BEAKER of bronze form, with globular body and trumpet mouth, moulded with leaf decoration in dull green glaze, *wood stand*, *Ming Dynasty*, 1369—1644 A.D., 15in. 2
* * Cf. Chinese Porcelain and Pottery, by R. L. Hobson, pl. 56. *Sweet*
- 5 10 264 AN INCENSE BURNER AND COVER, of rectangular shape, on four tall legs, the cover surmounted by a kylin, in green and turquoise glazes, *wood stand*, *Ming Dynasty*, 15in. *Handled*
- 3 265 A CENSER, or bowl, moulded in the form of a lotus and covered in brilliant green and yellow glazes, of *T'ang* type, on a wooden hexagonal foot, possibly *Ming Dynasty*, 7in. *Blue*
- 4 266 A Vase, of small size, with dragons and flowers in high relief in green and yellow glaze, 7in., and four small glazed figures, of unusual type, *wood stands*, *Ming Dynasty*, 4in. 10 *Beff*
- 3 5 267 A VENTILATOR TOP, in the form of an immortal riding on a cock, in brown glaze, 10½in., and ANOTHER, of a pigeon, 8½in., in brilliant green glaze, *wood stands*, *Ming Dynasty* *Handled*
- 12 268 TWO OTHERS, in the form of seated figures, in brilliant turquoise and green glazes, *wood stands*, 14in. *Blue*
- 5 15 269 A FIGURE OF KUAN TI, seated within an embrasure, and covered in brilliant green and yellow glaze, *wood stand*, *Ming Dynasty*, 16in. 2 *d*
- 3 5 270 A VENTILATOR TOP, surmounted by a seated figure of a warrior, in fine green and cream glaze, *wood stand*, *Ming Dynasty*, 16in. 2 *Handled*
- 3 5 271 A CANDLE STAND, in the form of an elephant, with long howdah cloth and trappings in green on a cream ground, *wood stand*, *Ming Dynasty*, 15in. 2 *Handled*

- 272 A FINE FIGURE OF A LARGE KYLIN, with a figure at the side, surmounted by a lotus shaped light holder, in brilliant green and orange glazes, *cover and carved stand, Ming Dynasty, 24in.* 3 11 10
- 273 A LARGE FIGURE OF KWAN YIN, seated, with right knee bent and right arm in alms mudra, covered in green and brown glaze, on a carved wood stand, *Ming Dynasty, 36in.* 2 12 10
- 274 A LARGE FIGURE OF A LOKAPALA, wearing armour and helmet with plume, his hands resting on a short spear, in brilliant turquoise, aubergine and yellow glaze, *wood stand, 40in.* 2 12
- 275 A FINE AND LARGE FIGURE OF KWAN YIN, standing, wearing long draped robes, and holding a vase in the left hand, in turquoise, brown and chocolate glaze, *wood stand, Ming Dynasty, 46in.* 2 46
- 276 A LARGE JAR, of oviform shape, with flowering trees and storks, and a border round the base, in coloured Cloisonné style of decoration on a pale blue ground, *cover and wood stand, 14in.* 3 29
- 277 A BOWL, with peonies round the side, in blue Cloisonné decoration on a chocolate coloured ground, *7in. diam., and a small Vase, 7in. high, with similar decoration, wood stands* 4 3 10
- 278 A JAR, with a dark blue ground, with a peony and sunflower in turquoise blue Cloisonné decoration, another, of similar shape and decoration, and a baluster VASE, with floral decoration, *covers and wood stands* 8 42
- 279 A KWANGTUNG INCENSE BURNER, of large size, $15\frac{1}{2}$ in., on tripod legs, covered with thick streaked lavender glaze, an early piece, *cover and wood stand* 3 25
- 280 Three porcelain FIGURES OF BOYS holding vases, with shaven heads, in five colour glazes, *Ming Dynasty, 11in.* 3 66
- 281 A GOOD VASE, of oviform shape, finely painted with a band of peonies and flowers round the body in five colour glazes, *cover and wood stand, Ming Dynasty, 11in.* 3 8 10
- 282 Two VASES, finely painted with panels of fish on a diaper ground, in five colour glaze, necks restored, *Ming Dynasty, 11in. and 12in.* 2 9
- 283 A VASE, of oviform shape, painted with figure subjects and cloud bands, *repaired, 12 $\frac{1}{2}$ in., and another, with cover of later period, Ming Dynasty, 14in.* 3 4 10

- 5 284 A finely painted VASE, of oviform shape, with peony and phoenix in five colour glazes, 13in., and another, smaller, with cover, both repaired on the neck, *Ming Dynasty*, 14in. 3 *How*
- 6 285 A VASE, of oviform shape, finely painted with numerous figures and children at play, 13in., and another, with large leaf ornaments, both repaired on the neck, *Ming Dynasty*, 13in. 2
- 7 10 286 A PAIR OF VASES, of oviform shape, with Vandyke borders round the necks (which have been repaired), flower and bird decoration on the sides, *Ming Dynasty*, 13½in. 2 *Hurst*
- 4 10 287 A SET OF FOUR BOWLS, painted in blue and white with figures of the eight Taoist immortals in panels round the outside, and Lao Tzu in the centre, on wood stands, *mark Chia Ching*, *Ming Dynasty*, 8in. 8 *Beg*
- 3 288 A Bowl, painted in blue with cloud bands and the Pa Hsien round the sides, *mark Shen-te t'ang po ku chih*, and another Bowl, with kyilins and floral decoration round the sides, *wood stands*, 8in. diam. 4 *Cape*
- 6 289 A VASE AND COVER, of heavy weight, painted in blue with a dragon chasing a flaming pearl among cloud bands, *wood stand*, *Ming Dynasty*, 15in. 3 *Coll*
- 5 10 290 A VASE, of inverted pear shape, painted in blue with phoenix and bamboo decoration, *Wan Li mark*, 11½in., and another, with kyilins and palm trees and cloud bands, *covers and wood stands*, *Ming Dynasty*, 11½in. 6 *Blument*
- 5 291 A tall VASE, of tapered square shape, neck restored, painted with river scenes and two long inscriptions, *K'ang-hsi mark*, 22in., and another beaker shaped Vase, with blue pencilled decoration, *wood stand*, *Ch'ing Dynasties*, 1645—1912 A.D., 16½in. 3 *Ch*
- 3 15 292 A pair of JARS AND COVERS, painted with a close floral design in dark blue, *wood stands*, *K'ang-hsi*, 10½in. 6 *Dea*
- 2 10 293 A JAR, painted in blue with three quatrefoil panels and sprigs of flowers between, *cover and wood stand*, *K'ang-hsi*, 10in. 3 *John*
- 1 15 294 A LARGE VASE AND COVER, finely painted with scrolling peonies round the sides, cracked, *wood stand*, *seal mark*, 20in. 3 *Ch*
- 5 10 295 A powder blue VASE AND COVER, of inverted pear shape, chipped and rivetted on the neck, *wood stand*, *K'ang-hsi*, 16in. 3 *Lee*

- 296 A famille verte VASE, of square shape, 18½ in., and a circular DISH, with three colour decoration on biscuit, both repaired, *K'ang-hsi*, 10 in. diam. 2
- 297 A "blanc de chine" Figure of KWAN YIN (Sung-tse) holding a child, dragons and children at the base, repaired, wood stand, 15 in. 2
- 298 A LARGE VASE, of bottle shape, with trumpet mouth and gilt handles, finely painted with trees, flowers, birds and a phoenix in five colour glazes, lip restored, probably *Chia Ch'ing*, 30 in. 4
- 299 ANOTHER, of similar shape to the preceding, painted in blue with landscapes and river scenes, wood stand, 34 in. 3 15
- 300 A pair of Kwangtung Figures of buffaloes, in splashed glazes, 11 in., and a Jar, with table shoulders in speckled glaze, wood stands, 9 in. 6 8 10
- 301 A LARGE VASE, of rouleau shape, painted on a green ground with flowering prunus and peonies in enamel colours, neck restored, *Kien Lung*, 19 in. 2 2
- 302 A BOWL, painted in brilliant enamel colours, with four seated Lama figures, 10 in. diam., a circular Dish, with figure subjects, 14 in., and a small modern Vase, 9 in., finely decorated, wood stands, *Kien Lung* 6 3
- 303 A CELADON BOWL, 10 in. diam., with flowers in relief, and a small bottle shaped Vase, wood stands, *Kien Lung*, 9 in. 4 3 5
- 304 A VASE, with green crackle glaze, 6 in., another, baluster shape, with dark olive glaze, 8 in., and three other pieces, wood stands 7 3 15

METALWORK AND SCULPTURE.

- 305 NINE SMALL MIRRORS, in white metal, with green encrustation and various Graeco-Bactrian designs in relief, and a bronze Sword with fluted blade, wood stands, *T'ang Dynasty* 18 5
- 306 A bronze Figure of Gautama Buddha as an ascetic, another of Amida, two of Kwan Yin, and four other interesting figures, wood stands 14 11
- 307 An early soapstone Figure of Kwan Yin, 8¼ in., a small and well-cast iron head of a Bodhisattva, a set of four small Plaques, with figures of Buddha in relief, and three other interesting pieces, wood stands, *T'ang Dynasty* 12 5 15

- 15 308 A FINE WHITE JADE FIGURE OF A LADY, in flowing robes,
holding an unrolled scroll, *wood stand*, 8½ in. 2
- 11 309 ANOTHER, similar, *wood stand*, 7½ in. 2
- 12 310 ANOTHER, similar, *wood stand*, 7½ in. 2
- 8 10 311 A white jade Figure of Hua Hsien (Goddess of Flowers),
holding a vase of flowers and a fly switch, the robes
engraved and gilt, *wood stand*, 8½ in. 2
- 10 10 312 A LARGE MARBLE FIGURE OF KWAN YIN (Simhanada),
seated on a kylin, fine modern sculpturing, 36 in. high 2
- 4 313 TWO FRAGMENTS OF TOMB BRICKS, or supports, with panels
of trees, horses, animals and figures in impressed decoration, *Han Dynasty*, 20 in. and 25 in. long 2
- 12 10 314 A TOMB PILLAR, of similar type, with panels of figures and
diamond shaped mounts in impressed decoration, *Han*
Dynasty, 44 in. high 2
- 6 10 315 A TRIANGULAR BRICK, or support, with figures in procession
within lattice borders, *Han Dynasty*, 41 in. by 34 in. by
28 in. 2
- 46 316 AN IMPORTANT STONE SARCOPHAGUS AND COVER, 4 ft. long,
2 ft. wide, the latter of dome shape, with five bands of
engraved floral ornament, the sides of the sarcophagus
with similar floral decoration, sunk trefoil ornament,
and a long inscription regarding filial piety, including the
names of those members of the family who attended the
funeral (*Shen T'sung*, 1077 A.D.), *Sung Dynasty* 2
- 5 10 317 A stone Stele, with a figure of Amitabha Buddha in iron-
stone; the figure is very fine and perfect, with Chinese
characters on the back, reading: "Wu Ting—First
year, 4 months, 8 day—Mr. Kao Kuei Yen erected this
statue in memory of his parents," *wood stand*, 16 in.
by 6 in. by 4½ in. 2

END OF SALE.

Total of Sale
£1765. - - -

£1108. 17